

CONNECTICUT COLLEGE NEWS

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Archaeology Is Convocation Topic Of Dr. Alexander

Emery Univ. Professor Gives Illustrated Talk At Palmer Auditorium

Dr. John Alexander of Emery University explained the functions and activities of archaeology and the archaeologist with the aid of slides in his Convocation lecture on March 12th. He defined archaeology as the study of the human past as revealed by man-made objects. Buildings, statues, coins, pottery objects, and writing are used as the basis for reconstruction, but the archaeologist must destroy the evidence from which he builds his theories. He does this by finding and opening a site.

"A site is like an open book in which the past is written in strange characters," said Dr. Alexander, as he explained how an excavation is made. The archaeologist determines where to excavate by previous knowledge of the location of an ancient city, or by the discovery of some fragment or coin which indicates the probable site of an ancient city.

Slides of the John Hopkins Expedition to Olympus in 1928 illustrated Dr. Alexander's explanation of how the excavation proceeds. The archaeologist hires laborers who may sink shafts at random, may dig trenches, or may "peel" the soil off in twenty centimeter layers. The dirt is checked for fragments three times before it is dumped. Each relic is catalogued, and when the foundations are unearthed the surveyor, architect, and archaeologists determine the floor plan of the buried community.

What was probably the first government housing project was found at Olympus by the expedition during the excavation, the famous statue of Hermes of Praxiteles, was also unearthed.

The town's aqueduct, remarkable because of an elbow joint, and demonstrative of advanced hydraulic engineering, was the third important discovery of the expedition.

Pascal To Be Discussed By M. Jacques Maritain

Tuesday, March 19th, at 4 p. m., in the Palmer Auditorium, Jacques Maritain will speak in English on: "The Political Ideas of Pascal. (Justice and Society)"

The idea of spiritual order is the guiding principle of Maritain's literary activity, and he is a recognized leader in that re-orientation of thought which he defines: "a return to the real and the absolute by the way of intelligence, for the primacy of the spirit."

Among his most important publications, our library possesses: *Art and Scholasticism*; *Three Reformers*; *Primacy of the Spiritual*; *Introduction to Philosophy*. A number of articles concerning Maritain's position are also available in French and in English.

Majors in French and members of neighboring institutions have shown considerable interest in Mr. Maritain's visit, and it is hoped that the speaker will consent to a lively discussion after the lecture.



Sleuthing Sophs Begin Lively Search For Elusive Clues To Junior Mascot

"We've combed the campus for a clue,"

The saddened sophomores cried.

"Our woes would wane, if we but knew

The place where mascots hide."

"Eureka!" cheered the sleuthing Soph,

With bubbling, boisterous joy.

"Poor girl," the heartless Juniors scoff,

"She's found the first decoy."

Once upon a time, men used to journey into strange and far off lands in search of the Fountain of Youth. Of course, they never found it. There is no such thing. And that's just about how the poor, misguided Sophomores are beginning to feel about the Mascot Hunt. What does a clue look like? Is it animal, vegetable, or mineral? Miss X of the Sophomore class has been spending her week-ends under the beds of Juniors (sounds a trifle draughty), and Miss Y could probably give you specific details about the wardrobes of every girl in Windham. The life of a sleuth is a dog's life, the Sophomores have decided, especially when nobody has the vaguest idea of what she's sleuthing for. But the Sophomores are a class of "never-say-dies," and with their song of battle upon their lips... "Cluie, I've gotta go where you are"... they plod on, forever seeking the elusive mascot.

The whole idea of a mascot hunt originated back in 1919, when it became the practice of the Sophomores to attempt to steal the Junior mascot. By a slow process of evolution, the game has become what it is today, and the first two weeks of March always usher in a period of strictly confidential conferences, secretive whisperings, and suppressed giggles under beds. The Sophomores have usually been generally unsuccessful in their efforts and each year the clues are made progressively more obscure. The

Sophomores on the clue committee are becoming haggard and pale with futile searching. No one is supposed to know exactly who belongs to the committee, but it is becoming rather easy to identify them. They are developing a definitely "Phido" Vance look, and their noses are prone to droop along the ground like a well-trained blood hound's.

The mascots for some of the preceding years have been such things as a Lion Knocker for Knowlton House, a set of lights for the entrance to Bolleswood, and last year a plaque for Fanning Hall. Two years ago at the Junior banquet, the telegram sent by the Sophomores read "a white flag-pole." But they were wrong. Then last year the telegram read in like manner, "a white flag-pole." Wrong again. Now, if the Sophomores of the present class of '42 believe in the law of averages or in the old legend about Robert Bruce and his spider, they certainly ought to make a third try. Who knows? Someday we may have that "white flag-pole."

Dance Groups To Sponsor Final Evening Of Dance

Definite plans have been made by the modern dance classes to hold an evening of dance on March eighteenth in Knowlton salon. The purpose of the demonstration is to acquaint each group with the basic structure of dance as studied in class, stressing the technical rather than the creative side of the art. The advanced class plans to present a theme in variation.

Miss Elizabeth Hartshorn of the Physical Education department and Sue Shaw '41, Marcie Wiley '41, Polly Smith '43, Margy Murphy '43 and Pat King '42 are in charge of the demonstration which will be followed by a talk on "Dance Group's plans for future development" by Betty Smith '41.

College Announces Artists For Second Concert Series

Professor Venturi Speaks On Art

Monday evening March 11, in Bill Hall, the world famous art critic, Professor Lionelle Venturi, spoke on the subject: "How to look at a picture." Professor Venturi began his lecture by saying that in order to look at a painting and understand it one must realize its aesthetic value.

Using Botticelli's "Spring" as an example, Professor Venturi pointed out that the language of an artist is composed of line, plastic values, and composition. He added that this language is limited by the period in which the artist paints.

The figures in "Spring" are painted on a dark background in order to stress their importance. This is in keeping with the Renaissance period which realized the importance of man. "Spring" shows a stress on lyrical, rhythmic line, and not upon mass as was the case in several slides of paintings by other artists which Professor Venturi showed.

In discussing the artist's composition, Professor Venturi explained that there is no space represented in Botticelli's "Spring." The artist's aim was to produce a succession of beautiful figures. In contrast to this he showed a slide of Titian's "Crown of Thorns" to illustrate how the latter artist was interested in the occupation of space and chiaroscuro rather than in the figures themselves.

The frailty of Botticelli's "Spring" is an imperfection in art, but Professor Venturi pointed out that it is necessary to the vitality of art, because when art becomes perfect it dies.

Prof. Kruse of Wesleyan Will Speak At Vespers

Substituting for Reinhold Niebuhr of Union Theological Seminary, who was to have spoken at the Connecticut College vesper service on Sunday, Professor Cornelius Kruse of Wesleyan University will address the vespers audience, agreeing to come on short notice. Dr. Niebuhr has been compelled to cancel most of his speaking engagements by his physician's orders.

Professor Kruse is a former roommate of Dr. Niebuhr, having roomed with him while both were doing graduate work in Yale University, from which institution Dr. Kruse received both his A. B. and his Ph.D. degrees. While Professor of Philosophy in Wesleyan, Dr. Kruse has always shown a keen interest in things religious, and has spoken at various student religious conferences. He has been active in philosophical circles, at one time serving as secretary-treasurer of the American Philosophical Association.

He has appeared at Connecticut College in connection with student philosophical gatherings held here, and during the world war took over Professor Morris' classes in Philosophy while the latter was engaged in war work.

The service will be held in Harkness Chapel. The hour of the service is 7 p.m.

Boston Symphony, Jose Iturbi, And Bidu Sayao To Appear Next Year

A brilliant array of artists, including the Boston Symphony orchestra under the direction of Serge Koussevitsky, will be presented by Connecticut College as the concert series for the season 1940-41. Such famous names as Bidu Sayao, brilliant star of the Metropolitan Opera; Jose Iturbi, internationally known pianist and conductor; Anna Kaskas, sensational star of the Metropolitan; Gregor Piatigorsky, recognized as the world's greatest cellist; and the noted duo-pianists Vronsky and Babin, place the new series on a par with those being offered in many of the larger cities throughout the country.

The close proximity of New London to New York and Boston makes possible the presentation of such a distinguished list of artist attractions. Likewise the finely appointed Palmer auditorium, with its excellent stage facilities, enables the college to present for the first time a major symphony orchestra under ideal conditions. Selection of Connecticut College by the Boston Symphony orchestra for one of its "on tour" dates came as quite a surprise to Metropolitan musical circles. For many years various cities along the eastern seaboard have been endeavoring to secure a date for the Boston Symphony without success. The inclusion of New London in the orchestra's itinerary created no little comment.

Subscribers to this year's concert series have the privilege of retaining their present location for the 1940-41 season, or of making another selection in advance of the public sale. After April 1 seats not reserved will be placed on public sale. Mail orders will be filled in the order in which they are received. The box office in the Palmer auditorium will be open Saturday afternoon, April 6, from 3 until 8 o'clock to take care of those who wish to select their own seats. Students are requested to send in their subscriptions by mail.

The first concert of the series will be by Jose Iturbi on October 23. The great Spanish pianist, discovered by Albert Spalding and brought to this country six years ago, has been a sensational success, first as a piano soloist and later as a conductor. The New York Philharmonic, the Philadelphia and Detroit symphony orchestras have played under his baton. Iturbi has become widely known during the past four years for his brilliant performance and orchestral direction on one of the outstanding national radio programs.

Gregor Piatigorsky, cellist, and Anna Kaskas, contralto, are to be presented together November 20. Miss Kaskas, of Lithuanian descent though a native of Bridgeport, studied singing in Milan as a

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"All there is of more chances is in a book, all there is of any more chances is in a list, all there is of chances is in an address..."

Gertrude Stein

Connecticut College News

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And So We Begin . . .

This year the incoming *News* staff considers itself particularly indebted to its predecessors. Anahid Berberian and the other members of *News* who have retired with her instituted a new custom this year, one of introducing the incoming staff members to their duties and familiarizing the group with these jobs before they assumed their new posts. We hope that this issue, and those which follow, will reflect the help of our fore-runners. Realizing that each year *News* has progressed, we shall try earnestly to raise your paper to an even higher standard.

To achieve our aim we know that *News* must be representative of your opinions as well as your activities. We will attempt to present all the campus news in an unbiased way through previews of future events as well as reports of past happenings. We hope that you will cooperate through helpful criticism and Free Speech contributions. With these facts in mind, and with the hope that each succeeding issue will more nearly approach our aim, we present to you the first copy of *News* for which we are responsible.

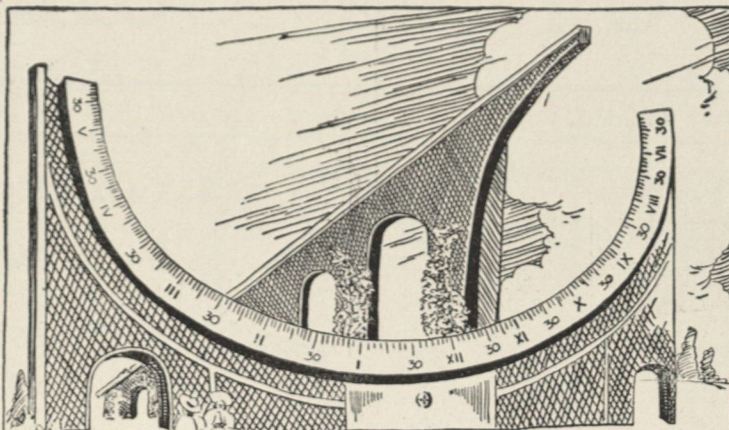
An Easter Prayer

One week from Sunday, people all over the country will be turning out, in Easter editions of their wardrobes, for the Easter services in all the Christian churches of the country. Most of us will be scattered all over the United States, spending our vacation at homes far from College. On Easter Sunday, we will be seeing family and friends from whom we have been separated for weeks. In the rush of vacation, the excitement of renewing old gossip, and buying new clothes, let us not forget that Easter Sunday is of special significance this year.

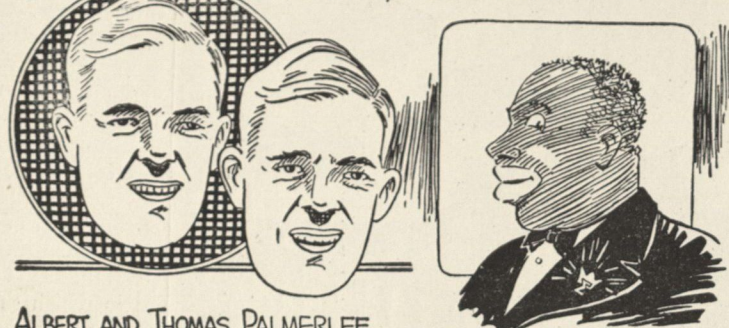
All over the world, from small, courageous Finland to great, war-stricken China, people are suffering. Most of this suffering they did not bring upon themselves. They do not suffer because they have sinned, but because of the sins of others. Why do we speak of the dark side of life now, at this happy time of year? We must look to Christ for the answer. He first came to us because of our suffering.

(Continued to Column 4)

CAMPUS CAMERA



The WORLD'S LARGEST SUN-DIAL IS ON THE CAMPUS OF THE UNIVERSITY OF MANILA (PHILIPPINES). IT IS 65 FEET WIDE AND 40 FT. HIGH!



ALBERT AND THOMAS PALMERLEE, TWIN ALGEBRA INSTRUCTORS AT THE UNIV. OF KANSAS, CONFUSE STUDENTS WITH DUPLICATE FACES AS WELL AS . . . DUPLICATE PROBLEMS . . .

NEGRO BUTLERS OF THE U.O. OF ALABAMA FRATERNITIES HAVE A FRATERNITY OF THEIR OWN - THE SIGMA KING!

"No Arms, No Armour"

By Robert Henriques,
Shows Men's Duality

By Lee Eitington '42

In *No Arms, No Armour* Robert Henriques writes of the development of a man. That he sometimes makes a scathing commentary on the English army and English officers increases the power of the book but does not obscure the fact that the author's interest lies chiefly in the character of Tubby Windrush, second lieutenant in the Royal Regiment.

When the book opened, Tubby was the typical young gentleman-officer, hard-drinking, hard-riding, popular and pleasant. He was happy in the simplicity of his life, and was not unduly bothered by thoughts, for all those which had been a part of his early childhood had been quickly beaten out by his environment and then by the unspoken code that made a soldier contemptuous of things of the mind, that made him ashamed of his cleverness if he suspected that he had a little hidden in him somewhere. He goes about in his easy, careless way, innocent and boyish, but a little too smug, a little too content with things as he finds them, until the people about him cause him to change by piercing his confidence in the rightness of things with doubt and uncertainty.

First there was Sammy, his major, who was more spirit than man, more man than soldier, but who was beloved by all his regiment because they felt his love for all humanity and responded to it unconsciously. To Tubby it seemed that "facts were not plain after all, that truth must be sought and was not, at least, to be had without the asking."

Then there was Daddy Watson, embittered, cynical captain, who believed in nothing but the "divinity of complete consciousness" which "passeth all understanding," who believed that the world was foul and rotten and that the only worthwhile thing that man has inside him is the power to fight.

Gradually Tubby starts to change; in spite of himself he begins to think and feel and suffer, to lose all his certainties, to see his

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THINGS AND STUFF

Opening plays this week are "Good By In the Night" by Jerome Meyers and "A Passenger To Bali" by Ellis St. Joseph. The former starts its run at the Biltmore Theater Wednesday night while the latter commences at the Ethel Barrymore Theater on Thursday night.

* * *

The fourth exhibition of world scope ever to be held will open on April 15th at the galleries on 1 East Fifty-first Street in New York City. The show will be exceedingly interesting as it reviews sixty centuries of Persian Art including "rugs, ceramics, manuscripts, engraved and encrusted metals, glass and early stone sculpture, with a total insured value of \$10,000,000." Private American collections have loaned over 1000 pieces which have heretofore neither been catalogued nor publicly exhibited.

* * *

The John Barton Payne Medals for the "best paintings in the second biennial exhibition of Contemporary American paintings held in the Virginia Museum of Fine Arts," were awarded to Alan Brown of Scarsdale, New York, and Fred Nagler of New York.

* * *

This week marks the last week of the New York season for the Metropolitan Opera Company. Beginning March 25th, the company goes on tour to Rochester, Baltimore, Boston, Cleveland, New Orleans, and Atlanta. The Boston stop will be from March 28th until April 6th with a presentation of twelve operas.

* * *

Vera Allen, the original Margaret Lord, the mother in "The Philadelphia Story," has left that cast to take part in another play. Taking her place is Diantha Pattison.

* * *

Promising to be the best foreign language film in 1940, "The Baker's Wife" will shortly make its appearance. This is a French comedy made by the collaborators on "The Harvest" which was the outstanding foreign film of last year.

Free Speech . . .

(The Editors of the *News* do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinion, the editor must know the names of contributors.)

Dear Editor,

We often wonder what visiting artists think of college audiences and the Palmer auditorium. Of course everyone admires our beautiful modern building and we wonder if they have the same admiration for those who people it. Often the noisy confusion that precedes a concert or a performance of any kind is a thrilling part of theater atmosphere, but when this noise continues through the first opening moments, it becomes annoying and embarrassing. A little less rattling of programs and whispered comments, fewer late arrivals would improve our dignity and win our entertainers' respect. We would like to remind the concert audience that to clap between movements of a piece is considered a breach of musical decorum. If we remember these few rules of conduct certainly we will present a more dignified as well as a more appreciative audience.

'41

SURELY THIS AUDIENCE KNOWS THAT ONE DOES NOT CLAP BETWEEN MOVEMENTS AT A SYMPHONIC, QUARTET, or INSTRUMENTAL CONCERT.

Twice Chagrined.

(With hopes for Thursday)

CALENDAR . . .

For the Week Starting, March 13, 1940

Wednesday, March 13

Dr. Alfred Metraux, Psychologist
Bill Hall 106 7:30
Dr. Nagler Bill Hall 106 7:30
Basketball Game Gymnasium 7:00

Thursday, March 14

Dr. Nagler Bill Hall 106 4:00
Efrem Zimbalist Auditorium 8:30

Friday, March 15

Dr. Nagler (in German) Bill Hall 206 4:00
Riding Club Movie Bill Hall 106 7:15

Saturday, March 15

Junior Banquet Mohican Hotel 7:00

Sunday, March 17

I. R. C. Speaker 4:00
Cornelius Kruse Chapel 7:00

Monday, March 18

Dance Demonstration Knowlton 7:15

Tuesday, March 19

Jacques Maritain Auditorium 4:00
A. A. Coffee Thames 6:30

Editorial . . .

(Continued from Column 1)

He came, not as a spectator, apart from the suffering world, hoping to remedy the suffering by viewing it, but to suffer far more than any of us ever will. Yet He was free from sin. He faced the pain bravely, overcame it, was crucified against the blackest background of suffering. His Resurrection, his release from suffering, is our reason for the celebration of Easter Sunday. It gave light and the hope of release from pain, to the world.

Suffering is a mysterious, undefinable thing. We cannot deny it, nor can we hope to destroy it, but through sympathy and understanding, we may lessen it. Sympathy means *fellow-suffering*, not necessarily by outward act, but by real and deep feeling. Here at College, we are isolated from most of the suffering of people in our own country, and in the far-away corners of the world. We are busy with the affairs of our daily life, and are inclined to forget that we are a specially favored few at present. Let us stop to remember, during this Easter season particularly, that only by some chance of Fate or will of God have we escaped the suffering that has been inflicted upon most of the world. Nor must we forget that Christ suffered for us, and died for us. The least we can do is to feel and sympathize with the sufferings of others, and pray that out of their sufferings they may find a Resurrection.

Faculty Member And Student Call "Stage Door" Success

By Gertrude E. Noyes

For the second time this year one became happily aware over the weekend that Connecticut College has at last not only an auditorium but a theatre. The fine production of *Our Town* made one suspect that a new era had begun, but the recent production of *Stage Door* turned the suspicion into conviction. Though performances coached by Mrs. Ray have always been characterized by sureness and finish, this year's plays with the ample stage and excellent equipment have naturally achieved smoother and more artistic effects.

What is even more important, the larger seating capacity of the auditorium makes it possible to have a real public, an essential only nominally supplied in the gymnasium era, when one was too often conscious of supporting delegations from various dormitories and a pre-eminently young and feminine audience. Through the intelligent work of the publicity committee and the growing reputation of Wig and Candle, the cast were given on Friday and Saturday nights the experience of playing to large, representative, and exacting audiences, many of whose members had paid for their admission. The actors thus had a greater challenge to their abilities, and since their performance was so highly creditable are entitled to feel a greater satisfaction in the results. The genuine and surprisingly widespread interest in college dramatics shown in the surrounding communities recently is a stimulating and significant development.

The choice of play was also in my opinion a fortunate factor. Whereas the plot and characterization of *Stage Door* have obvious limitations from a literary point of view, the story of contemporary young women building their futures—some with recklessness, some with gallantry—was understandably congenial. The cast proved nonchalant in facing the audience in everyday (or should I say weekend?) attire. Indeed at one or two points one had an uneasy fear that, under the glamour of orchids and top hats, the play interest would yield to the fashion revue. This pitfall was avoided, however, by the fine working up of the alternately amusing and tense situations, which are the finest feature of the play. A few of the many notably effective scenes were the first meeting between Terry (Susan Parkhurst) and Keith Burgess (Anthony Pupillo); the bedroom scene between Terry and Kaye (Joan Jacobson) beginning in restrained tones and rising to strident argument between Terry and Jean Maitland (Elinor Pfautz); and the paradoxical scene in which Keith, the playwright, argues for the movies and Kingsley (Howard Jones), the movie promoter, defends the stage. Whereas the best moments of the play were in such intimate scenes, group effects were adroitly done and offered welcome relief. The caustic wit with which the play abounds also hit its mark, especially as aimed by Judith Canfield (Ruth Likely) to whose lot many of the best shots fell.

Stage Door was notably and uniformly well cast. Susan Parkhurst, the lead, played her part as to the manner born. From her first entrance to her final curtain she unified and focussed the action on the stage. Her posture and gestures natural and her voice flexible, her performance stood out by its ease and freedom from mannerisms.

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By Shirley Simkin '42

The Wig and Candle's presentation of "Stage Door" on March 8 and 9 was a big success! The choice of the play itself, although it has no great intrinsic value, was a happy one, for college students are well fitted to play the parts of young actresses struggling for a start in the world, and a college audience is keen to appreciate the situations involved. Mrs. Josephine Hunter Ray, the director, is to be congratulated on the excellent casting of the play, particularly of the feminine roles. The choice of scenery and costumes was also excellent. For such a large cast there were a surprising number of outstanding roles. It is unfortunate, however, that the players in general did not speak their lines more loudly.

Orchids to Sue Parkhurst for an excellent performance of the leading role of Terry Randall! Her characterization was alive, sympathetic, and vivid. Her voice inflection and expression were excellent, and the changes of mood demanded by the part were natural and effective. In one or two places her actions were a bit stiff, but on the whole it was a very good performance.

Eleanor Pfautz, as Jean Maitland, maintained her high standard of acting. Her enunciation was clear and her expression excellent, especially in the difficult telephone conversation and in the scene where she argued the advantages of screen over stage. The change of her appearance, character, and actions when she returned from Hollywood was also effectively portrayed.

Joan Jacobsan did justice to the part of Kaye Hamilton. She did not overdo the role, but maintained the difficult restraint throughout. In the scene where she described her husband, she showed her ability in a more dramatic situation.

Several other actresses were outstanding for their performances.

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Louis C. Cornish To Be Next IRC Speaker

"Philippine Independence in 1946?" will be the subject of an International Relations Club lecture to be given Sunday, March seventeenth, at four o'clock in Windham living room. Dr. Louis C. Cornish, President of the International Association for Liberal Christianity, has recently returned from an eight months visit to the Philippines.

Dr. Cornish is well known to all university audiences. He has spoken not only in churches, but also at 150 colleges and universities, abroad and in the United States. He has held his present position for the past three years, during which time he has visited numerous countries. Previously, Dr. Cornish was occupied in the capacity of President of the American Unitarian Association. He has received his A.B. degree from Stanford University and his A.M. degree from Harvard University. He has received several honorary degrees, including two D.D. degrees and his D.P.S. degree from the Francis Joseph University, Hungary.

Dr. Cornish is especially interested in the religious situation. He will speak the morning of March 17 at the All Souls' Church in New London, on the subject: "The Continuing Revolution in the Philippines," and the following morning at 9:15, he will broadcast a devotional service from the New London radio station.

A. A. Notes

Swimming, basketball, and badminton occupied the sport spotlight during the week's activities.

The Swimming Meet, which was held on Thursday, March 7th, brought victory to the Freshman Class. The total points of the evening were:

Freshman	.....	43 points
Junior	.....	19 points
Sophomore	.....	15 points
Senior	.....	5 points

High scorers of the meet were:

Silvers '43	.....	15 points
Davison '43	.....	10 points
Paavola '41	.....	10 points
Nichols '43	.....	8 points

Special honor goes to Evelyn Silvers, who, in addition to being high scorer, broke the college record of 30.2 in the 40 yard back stroke event, with a time of 28.0. Evelyn was awarded The Swimmers' Trophy, which was given to the college by Marcella Brown '38, to be presented every year to the girl who shows superior sportsmanship, achievement, and form. Jessie Ashley '41, Swimming manager, presented the cup.

From the basketball court comes the report of the activities of Wednesday, March 6th, when the Senior-Freshman game and the Junior-Sophomore game took place. Results of the game were:

Frosh-Seniors	—49-16
Juniors-Sophs	—32-25

Again, we nominate the Freshmen for very honorable mention. All reports agree that the team really "clicked," and we know they'll keep it up.

The Badminton Tournament is coming along, and is in the last throes of being played off. Next week should tell us the victors. Let's have a bang-up finish!

* * *

Other Notes

The Riding Club announces that it is presenting moving pictures on Friday, March 15th, in Bill Hall at 7:15, and everyone, equestrienne or not, is invited to attend.

The Athletic Association has chosen Tuesday, March 19th, as the date of its next Coffee. As usual, honorable mention, varsity, and first teams will be announced. There are rumors and excitement in the air, and our guess is that this Coffee has something different in the form of fun to offer. Watch the A.A. bulletin board for invitations!

Signs Of Spring Appear In The Greenhouse

Spring is coming to the greenhouse. You can smell it as soon as you go inside. In case you should be absorbed in looking at the more conspicuous flowers you might overlook an interesting one in the tropical house.

It is very inconspicuous, and down by the fig tree, which incidentally is really producing figs, is the plant which travels under the scientific name of *Anthurium crystallinum*, but is usually called just Anthurium for short. You will recognize it by its resemblance to our common Jack-in-the-Pulpit, although it is not quite as peculiar as that.

Anthurium is a plant from the tropical forests of Columbia, and is seen only as a house plant in the north.

Missouri Valley College has had a 40 per cent increase in enrollment in the last five years.

Contralto



Duo Pianists



Anna Keskas, Contralto, and Vronsky and Babin who will appear in the second concert series.

Honor Society Includes Eight Seniors

Eight Connecticut Seniors were formally initiated into the Delta Chapter of Phi Beta Kappa on Friday afternoon, March 8th, 1940, in the faculty room on the fourth floor of Fanning Hall.

Being received into the oldest Greek letter college society, which dates back to 1776, is indeed an honor and a pleasure which is awarded to a select group of individuals.

At the initiation Dr. Frank E. Morris, who has succeeded Dr. John E. Wells, outgoing President of the Delta Chapter of the Phi Beta Kappa in Connecticut, presided. Miss Julia W. Bower presented Patricia Alvord, Miriam Brooks, Helen S. Burnham, Susan M. Carson, Louise Flood, Dorothy Newell, Laeita Pollock, and Dorothy Rowand as candidates. These candidates were told about the organization and were formally initiated into its realms. The entire occasion was over shadowed with a prevailing air of solemnity, but, said Dorothy Newell to your reporter, "the formality of the ceremony was offset by the cordiality." After the impressive initiation, Dean Nye poured tea for the new Phi Beta Kappa's, for the Junior Phi Beta Kappa's, Sybil Bindloss, Mary Ann Scott, Marguerite Whittaker, and for the faculty members present.

Susan Carson, a psychology major, is going on to graduate school, while Dorothy Newell, a Latin and Greek major, believes that nursing would be interesting work.

Three of the girls, living in 1937 House, have a goodly share of intellectual aptitude. Miriam Brooks finds time to correct papers for Miss Hafkesbrink, to wait on table, to be active in discussions and outdoor sports, and to give attention to her major, German. According to Miriam, being propped up in bed is a fine way to study.

Helen Burnham attributes her success to being able to concentrate in a short time. Her system is to "organize" all things before beginning to work. Sailing, classical music, work in the chapel library, music room, Palmer Library are all included in her schedule of work and play.

To begin studying late at night is advocated by Patricia Alvord. She plays a fine game of bridge by the way, likes sailing and basketball. After graduating, she wants to do secretarial work.

Dorothy Rowand, our well-known editor of *Quarterly*, is a Business and Economics major. Dorothy is also especially fond of dogs.

Not to be outdone by the resident students, two of the girls are day students. Louise Flood's two specialties are her French and tennis, while Laeita Pollock, whose major is English, is the Press Board Correspondent for the *New Haven Register*.

One can see readily that all of these girls, who were initiated into the Phi Beta Kappa Honorary Society, are capable and worthy of the tribute paid to them. As the doors of the Faculty Room closed behind them, these girls realized what a memorable afternoon March 8, 1940, will always be for them.

Eighteen pairs of brothers are now attending the Missouri School of Mines.

Carrot-topped Louisiana State University students have formed a "Red-Head Club."

Need of Human Negation Stressed By Dr. Mackay

"Thou shalt have no other thoughts before me," quoted Dr. Mackay, President of Princeton Theological Seminary, in opening his vespers address last Sunday evening. Stressing the need of human negation, the speaker said, "The essence of religion is the total response of human personality to God." According to Dr. Mackay, the greatest need today is loyalty to God—a loyalty without rivals.

An example of the present day's struggle against a divided loyalty to God, Dr. Mackay mentioned the persecution which German people suffer if they attempt to place their loyalty to God above their loyalty to the Reich. Besides the state as a rival of God, Dr. Mackay even cited the church as being sometimes a rival of God. "No form of religious belief or perfection of religious practice, or membership in a great tradition can ever be a substitute for a simple, daily, loyal devotion to God."

After giving examples of the state, worldly wealth, and the church as rivals of God, the vespers speaker stated that God's chief rival in one's life is oneself. Dr. Mackay cited the quotation, "If any man will come after me, let him deny himself and take up his cross and follow me."

In conclusion, Dr. Mackay added a special significance to his belief in the need of self-denial by stressing the importance and meaning of Lent. "What the world needs most," said Dr. Mackay, "is a host of men and women who belong to God and who fulfill God's purpose in the world."

The 60th annual national archery tournament will be held at Massachusetts State College next August.

Ten Girls Attend Religious Parley At Northfield

By Peggy Mack and June Perry

Under the leadership of Betty Vilas, ten Connecticut College girls—Helene Bosworth, Margo Whittaker, Peggy Lafore, Mary Lou Sharpless, Virginia Newberry, Marianna Lemon, Barry Beach, June Perry, and Peggy Mack—left for the Annual Mid-Winter Northfield Conference on March 8th. Representatives from the majority of Eastern colleges attended the conference which was built around the theme, "Confidence in the Christian Way of Life."

On the way to Northfield, we stopped in Northampton to hear Miss Muriel Lester, a member of the Fellowship of Reconciliation and an active welfare worker in London, speak on "Pacificism."

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Dr. T. Z. Koo, the principal speaker of the conference, lectured Friday evening on "What the Life and Teaching of Jesus Has For the Present-Day Student." Dr. Koo, who comes from China, is secretary of the World's Student Christian Federation, and has traveled extensively. Several times Dr. Koo quoted the passage from the Bible, "Seek ye first the kingdom of God and these things shall be added unto you." This means that by seeking the objective reality of God we can find that which is ultimate in our lives.

Saturday morning a worship service was held before breakfast, under the leadership of the Rev. Jesse Trotter. The rest of the morning was taken up with a discussion of "How Religious Experience Matures" and a series of four talks on "My Confidence in the Christian Way of Life," by Dr. David Smith of the Yale Divinity School; Miss Rose Terlin, secretary of the Economics Commission of the National Intercollegiate Christian Council; Elis Sarcen, from India; and Mr. Lewis Fox, a Hebrew lawyer. In the afternoon there was a tea at which Miss Dorothy Fosdick of Smith College directed a discussion on "Constructive Use of the Summer."

In the evening Dr. Koo addressed the conference group on "The World's Student Christian Federation." His talk was followed by some movies of China showing the impoverished conditions of Refugee Universities.

A worship directed by Dr. Lawrence Moyse, a student at Springfield College, opened the final day of the conference. Later there were round-table discussions on various phases of "How Our Program Contributes to Religious Growth." At the closing church service, Dr. Koo preached on the topic, "How can we keep the reality of religion with us at all times?" The substance of his conclusion was that we should not take a subjective stand toward things, but should learn to feel that God plus ourselves are facing situations.

The time at the conference was not entirely devoted to religious discussion, but was accompanied by skiing, snow-shoeing, tobogganing, square-dancing, and group singing.

At this conference we students gained a true feeling of the spirit of fraternity which it is hoped may be spread throughout the entire world.

Do You Know ?

1. Who was Uncas?
2. What is the junior mascot?
3. Who sat at the Round Table in 1932?
4. Who was Susan B. Anthony?
5. What were the "Alabama Claims"?
6. For what is Block Island famous?
7. What were the "Four Horses of the Apocalypse"?
8. Who was the "Big Stick" in American politics?
9. Where is the "Rose of New England"?
10. What was "Seward's Folly"?

(Answers on Page 5)

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Faculty Member And Student Call "Stage Door" Success

(Continued from Page Three)

The make-up and voice modulation of Grace Bull as Mrs. Orcutt were excellent. Ruth Likely spoke the amusing lines of Judith Canfield in a dry humorous way which greatly pleased the audience. Although Dorothy Kitchell's part as Pat Devine called for little real acting, it could almost be said that she stole the scenes in which she appeared, with her kick steps and her exercises on top of the piano. Susan Smith and Shirley Wilde, Big Mary and Little Mary respectively, were successful largely because of their close personal resemblance. The accent and piano playing of Jeanne Corby as Olga Brandt, and the appearance and expression of Elizabeth Holmes as Linda Shaw are also worthy of mention. For some reason the audience did not find the lines of Bernice Niemeyer, spoken by Marjorie Kurtzon, very amusing. Perhaps if she had overplayed the part a little bit it would have seemed more humorous.

In general the male roles in "Stage Door" were not as outstanding. David Kingsley, played by Howard Jones, was a rather colorless hero, for his voice often lacked expression and his actions were lifeless. Anthony A. Pupillo, who really had the male lead as Keith Burgess, was somewhat better. His voice inflection was good, especially in his inspiring speech about the stage, in the beginning of the play. His actions, however, were more colorless than his words, and in several scenes his speeches did not sound convincing. Russell Harris, with whom we are already acquainted from his important role in "Our Town," again did an excellent job of acting. His voice inflection, facial expression, and gestures all contributed to the successful characterization of Dr. Randall. The minor male roles were also very well cast and acted.

Considering that this was a college cast acting a Broadway play and a Hollywood movie, it was a remarkably good performance. The whole play ran very smoothly, and

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despite the large number of persons in several scenes, there were no lags, and no cues were missed. To Wig and Candle we say—a big bouquet of roses, with very few thorns, for an excellent performance.

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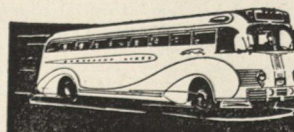
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Departmental Briefs

The Spanish Club sponsored a movie, *Alla En El Rancho Grande* (the Great Ranch), which starred Tito Guizar and Esther Fernandez. The score of this musical romance was based on native folk tunes.

Connecticut College was host to philosophy groups from Wesleyan and the University of Connecticut, which gathered on the evening of March 11 to discuss philosophical issues. Their topic was *Reform: Where Do They Begin, With Individuals or Institutions?* At the meeting, over which Dr. Morris, Professor of Philosophy, presided, Aphie Hack '40 read a paper.

Dr. Alfred Metraux of the Institute of Human Relations of Yale University spoke this afternoon on the *Psychology of the Easter Islanders*. Dr. Metraux, Professor of Anthropology, spent six months doing research on Easter Island, and has also resided in South America.

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Concert Artists Are Announced

(Continued from Page One)

protege of the Lithuanian government. After two years of unremitting work she returned to America and devoted herself to a further period of concentrated study before going on the operatic stage. In the past two years her superb voice and vibrant personality have won laurels for her in opera, concert, and radio. Piatigorsky is one of the great soloists who have effected the revival of the cello in the concert world. Since Pablo Casals, the Spanish 'cellist, dropped the bow for the baton a number of years ago, Piatigorsky's playing has helped to bring something close to a renaissance in 'cello playing.

The Boston Symphony orchestra, recognized the world over as the greatest of the great symphony orchestras, will come on January 8, 1941.

On February 12 Vitya Vronsky and Victor Babin, duo-pianists, will be presented. Both magnificently endowed young artists, their performance together is said to be "the perfection of two-piano playing."

The closing recital of the series will be by Bidu Sayao, beautiful Brazilian soprano, on March 19. Introduced to New York by Toscanini, Sayao stirred the critics to high praise and was instantly offered operatic roles with the Metropolitan. Her beauty and charm as well as her captivating voice brought her instant success. Her debut as Manon was a triumph and her subsequent roles have brought her repeated triumphant successes.

Faculty Member And Student Call "Stage Door" Success

(Continued from Page Three)

Those who remembered Elinor Pfautz as the sweet young thing in *Our Town* were impressed by her versatility in playing so different a role as Jean Maitland and in showing the development of Jean's character from her first awkward telephone conversation to her final appearance as the sophisticated star complete with camera men.

The male leads, Anthony Pupilo and Howard Jones, presented convincingly their contrasted types. Supporting characters were equally competent in their parts. Joan Jacobson was effective in her quiet role, as was Elizabeth Holmes in her defiant one. The comical two-some, Susan Smith and Shirley Wilde, won an appreciative laugh every time they dashed across the stage, as did the Texas honeys (Audrey Everett and Stockman Barner) and the lumbermen on vacation (George Summerscales and Albin Kayrukstis). A clever bit of stage business took place between Olga Brandt (Jeanne Corby) of the "Vinter Garden" and Dr. Randall (Russell Harris). Mrs. Orcutt (Grace Bull) was an amazing combination of hair and gestures as well as ideals of propriety and business, while Harry Nelson played the part of the bouncer (Adolph Gretzl) so well that one could hardly suppress a hiss. Nor should one overlook Mattie of the dusky complexion (Alida Reinhardt) and Frank (Penn Jones), who drew a

maximum of amusement and character from their meagre lines.

The play also made high demands on the production crew, who succeeded in accomplishing numerous scene shifts with surprising speed. The living room set was especially well done with its large window, central stairs, tapestry, and painting. More realistic was the bedroom scene with the neon lights blinking outside and the traffic noises making a perfect crescendo and diminuendo with the opening and closing of the window.

All in all, we spent a most enjoyable evening at the Footlights Club and congratulate Wig and Candle and Mrs. Ray on their success.

Information Thanks!

1. Virginia Rich '43: Uh—an Aztec chieftain.

(Uncas was the leader of the Mohegan tribe, which lived in this section of Connecticut. He and his family are buried in Norwich.)

2. Janet Hole '42: Let me think. Oh, some hemlocks for Bolleswood. We need them.

(Can't improve upon that answer. Only time will tell us the right one.)

3. Nancy Crook '43: Was there one then?

(The Round Table Conference of 1932 was held in England to settle disputes between India and the British Empire.)

4. Nancy Van Houten '41: A writer.

(Susan B. Anthony was an American reformer. She is famous for her work in promoting woman suffrage. She was also interested in the abolition of slavery.)

5. Janet Weiland '43: They were claims that the United States made to Great Britain after the Civil War for the losses the North suffered from such Confederate ships as the "Alabama."

(That's right.)

6. Frances Ross '43: A summer resort.

(Maybe. But Block Island swordfish is better.)

7. Josephine Trimble '42: Must

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consult my lawyer. I know they stand for something.

(They stand for war, famine, death, and pestilence.)

8. Darby Wilson '40: Sorry; can't answer it.

(Theodore Roosevelt, who attacked big business and monopolies.)

9. Phyllis Feldman '43: Norwich.

(Don't you know it!)

10. Elinor Pfautz '42: Mm—Civil War. Oh no—Seward bought Alaska, thinking it was a bargain, but everyone else thought it was a joke.

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Caught on Campus

Attention Psych Dept.—Connie Smith '41 is the most obliging and articulate of sleep-conversationalists. Connie wants it clearly understood that any derogatory remarks directed toward any persons living or dead are purely coincidental and inhibitional.

March 2 heralded the discovery of an addition to our solar system. This new planet was observed by a faculty member purely by accident. Said she, looking skyward, "Oh! there's Mars and isn't that Satan there next to it?" Rather a long way from home, wasn't he?

Not to be outdone by the head which J. A. provided for the Winged Victory, Mary Harkness protected sitting bull from "rain in the face" with a lovely pink angora sweater.

S.O.S. Our sympathy is lent to the poor misguided freshman who was almost forced to go to Yale Prom in a sweater and skirt. "I knew I'd forgotten something," she said and so she had—namely her suitcase. Fortunately she contacted a late bound prom trotter just in time.

Last week the Sophomore class rudely transgressed on the rights of the right honorable junior class. They surreptitiously made off with the class banner at a most inopportune time—before the junior banquet. The junior class, however,

pillaged the Quad for sophomore banners and were successful except for seven which Mrs. Payne sat on.

"No Arms, No Armour" Shows Man's Duality

(Continued from Page Two)

world crumble about him. He hates being driven out of his complacency because all his old beliefs are torn away from him and he has found no new beliefs to take their place—and yet, even if he wished to, he could never again go back to the old way of living.

In his searching, and disappointment, and hurt, Tubby turns to Daddy who tells him: "You can only wait and let what's rotten crumble before your eyes and take what's left to build upon. You can

only know that some day, through some misfortune, some person, some adventure, you will find an independence—my sort or Sammy's sort—that will make you free to love the world or to hate it."

The vital force and interest of the book lie in its power to make the reader see the birth of thought in a human being—make him see the stages of development from childhood fears and yearnings to simplicity and self-satisfaction, to

doubt and the crumbling of self-satisfaction, to an "understanding of man's duality or multiplicity, of the many warring selves that share his soul between them."

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Dear Heartsick: Your plight is not hopeless. After all, supposing he wouldn't even want you for a sister! However, you gave me one very significant clue. Why did he make that remark after holding your hand? How do your hands look—like a day laborer's? Be honest, now—were your nails beautifully groomed, impeccably manicured and tinted? That is a good way to begin climbing out of the blind date class, isn't it?

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